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Registration of a Claim to Copyright

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EXAMINED BY

CONTINUATION SHEET FOR APPLICATION FORMS

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This Continuation Sheet is used in co	onjunction with	Forms CA _a	PA, SE , SR , TX , and VA	
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Indicate which basic form you are continuing in the space in the upper right-hand corner

If at all possible, try to fit the information called for into the spaces provided on the basic

If you do not have enough space for all the information you need to give on the basic form use this Continuation Sheet and submit it with the basic form

If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold

the two together before submitting them

Space A of this sheet is intended to identify the basic application. Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms.

Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA

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DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

• TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form)

Identification

Let Me Love You (429171), Smilin' (436441), Things Change (436440) as contained on SET THIS CIRCUS DOWN

 NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA)

	10585 SANTA MONICA B		DATES OF BIRTH AND DEATH
	NAME OF AUTHOR ▼		Year Born♥ Year Died♥
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B	Was this contribution to the work a "work made for hire"?	AUTHOR'S NATIONALITY OR DOMICH E Name of Country	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
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Use the reverse side of this sheet if you need more space for continuation of Spaces 1-4 or 6 of the basic form or for the continuation of Space I on any of the Short Forms PA TX or VI Therefore man electricismally produced by the fortical Forms. Inc. CONTINUATION OF (Check which) □ Space 6 51 Space 4 Space I SONGS OF NASHVILLE DREAMWORKS Continuation of other Spaces

Certificate will be mailed in window envelope to this address:

WARNER/CHAPPELL MUSIC INC - COPYRIGHT DEPT

Numbur/StreeUApr ▼ 10585 SANTA MONICA BLVD

Gy/SulwZIP ▼ LOS ANGELES, CA 90025 4950



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Marybeth Peters

FORM PA

For a Work of the Performing Arts UNITED STATES COPYRIGHT OFFICE

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REGISTER OF COPYRIGHTS

FORM PA

For a Work of the Performing Arts UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER



PΑ EFFECTIVE DATE OF REGISTRATION

JUL 0 **6** 1998

REMITTANCE NUMBER AND DATE

Year

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United States of America DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET. terminal of SANOTAL AND THE RESERVE TITLE OF THIS WORK 999958 "THIS KISS" AS CONT. ON THE FAITH HILL CD ENTITLED "FAITH" WARNER BROS. REC. # 46790 PREVIOUS OR ALTERNATIVE TITLES NATURE OF THIS WORKY See instructions WORDS AND MUSIC DATES OF BIRTH AND DEATH NAME OF AUTHORY Year Born 🔻 - Year Died 🔻 **ROBIN LERNER** AUTHOR'S NATIONALITY OR DOMICHEE Was this contribution to the WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK work the answer to either Yes a "work made for hire"? of these questions is "Yes " see datailed Citizen of ▶ OR { Anonymous? No Yes Yes X No No USA Pseudonymous? Domiciled in > NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed WORDS AND MUSIC NAME OF AUTHOR DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼ ANNIE ROBOFF AUTHOR'S NATIONALITY OR DOMICHE Name of Country WAS THIS AUTHOR'S CONTRIBUTION TO Was this contribution to The THE WORK work If the answer to either of these questions is "Yes," see detailed instructions a "work made for hire"? Citizen of > OR { Anonymous? Yes 🔀 Yes No **USA** No Domiciled in > Pseudonymous? No NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed WORDS AND MUSIC DATES OF BIRTH AND DEATH NAME OF AUTHOR Year Born ♥ Year Died ♥ BETH CHAPMAN AUTHOR'S NATIONALITY OR DOMICILE WAS THIS AUTHOR'S CONTRIBUTION TO Was this contribution to the work THE WORK If the answer to either Yes a "work made for hire" of these questions i Citizen of ▶ Yes No No Anonymous? ř=-Ì OR instructions USA Pseudonymous? Domiciled in > No NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed WORDS AND MUSIC DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK YEAR IN WHICH CREATION OF THIS Complete this information ONLY if this work has been published WORK WAS COMPLETED This information **APRIL** 1998 Day 21 Year Month > must be given 1998 in all cases USA Year ■ Nation APPLICATION RECEIVED COPYRIGHT CLAIMANI(S) Name and address must be given even if the claimant is the NI 15 1998 ONE DEPOSIT RECEIVED same as the author given space 2 WARNER-TAMERLANE PUBL. CORP., NOMAD-NOMAN MUSIC, PUCKALESIA SONGS, ALMO MUSIC CORP., ANWA MUSIC, BNC SONGS JUL DE 1998 TWO DEPOSITS RECEIVED 10585 SANTA MONICA BLVD. LOS ANGELES, CA. 90025 25

the "author" of a work made for work made for hire" is generally the employer not the em-ployee (see in-structions). For any part of this work that was "made for hire "made for hire check "Yes" in the space pro-vided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank

See instructions before completing this space

BY ASIGNMENT

MORE ON BACK Complete all epplicable spaces (numbers 5.9) on the reverse side of this page Case 3:0 Fee Calon Document Case 3:0 Fee Calon Document Case 3:0 Fee C DO NOT WRITE HERE Page 17 of 23_{Page 1 of 1 pages}

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright

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CERTIFICATION* 1, the undersigned, hereby certify that I am the

Check only one

▼

author other copyright

claimant owner of exclusive right(s)

authorized agent of

WB MUSIC CORP

Name of author or other copyright claimant, or owner of exclusive right(s).

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Handwritten signature (X) 🔻

If this application gives a date of publication in space 3, do not sign and submit it before that Typed or printed name and date w

date ANTHONY D ANDREWS

3-23-98

CERTIFI

Name 🔻

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City/State/ZIP ▼ LOS ANGELES, CA 90025

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TITLE OF THIS WORK ▼

THIS USED TO BE MY PLAYGROUND

As Contained on the Madonna Single CD "BARCELONA GOLD"

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

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DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Computes this information JULY 14th 1992 Complete this information Mar . JULY ONLY If this work U.S.A. has been published

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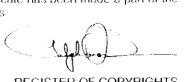
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FORM PA

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TITLE OF THIS WORK ▼

THIS USED TO BE MY PLAYGROUND

935563

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ :	See instructions	C. T.		
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WB MUSIC CORP., WEBO GIRL PUBLISHING, INC. & BLEU DISQUE MUSIC CO., INC.

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CERTIFICATE OF COPYRIGHT REGISTRATION



This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

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